

**2017 18-Day Campaign To End VAW**  
**VAW Experiential Museum**  
 24 to 26 November 2017  
 PETA Theatre, Quezon City

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**Background:**

VAW Experiential Museum is one of the lined-up activities in line with the 2017 18-Day Campaign To End Violence Against Women which aims to make the public understand the difficult experiences of VAW victim-survivors by making use of their senses (see, hear and feel) and appealing to their emotions.

The event puts on stage University of Santo Tomas's Artistang Artlets, MAPUA Tekno Teatro, and Youth Advocates Through Theater Arts (YATTA) of Dumaguete, under the supervision of the Philippine Educational Theater Association (PETA), to illustrate through theater arts the struggles of women who were abused in home, workplace, street and online.

Viewers are expected to be moved as they use their senses and see, hear, and feel up-close how VAW happens in various places like schools, offices, public places, online, communities, and even at home. It is hoped that this experience will help viewers recognize the issue, develop in them compassion for victim-survivors, and generate commitment to never condone VAW.

**The Journey**

	<b>Briefing</b>	<b>Scenario A</b> Online Harassment	<b>Scenario B</b> VAW in the Workplace	<b>Scenario C</b> VAW in the Home	<b>Scenario D</b> VAW in schools	<b>Debriefing</b>
<i>Venue</i>	Phinma Theatre (Ground floor)	Studio A (3 <sup>rd</sup> floor)	Backstage (3 <sup>rd</sup> floor)	Rooftop (3 <sup>rd</sup> floor)	Studio B (3 <sup>rd</sup> floor)	Phinma Theatre (Ground floor)
<i>Running Time</i>	5 to 10 mins.	15-20 mins.	15-20 mins.	15-20 mins.	15-20 mins.	10-15 mins.
<i>Performers</i>	PETA	PETA	Artistang Artlets	YATTA Dumaguete	MAPUA Tekno Teatro	PETA and select government agencies that cater to VAW survivors

**Schedule of screenings**

<b>November 24 (Friday)</b>	<b>November 25 (Saturday)</b>	<b>November 26 (Sunday)</b>
Kick-off activity 1 <sup>st</sup> screening 9:00 AM-12:00 NN	1 <sup>st</sup> screening 10:00 AM-12:00 NN	1 <sup>st</sup> screening 10:00 AM-12:00 NN
2 <sup>nd</sup> screening 1:30 PM-3:30 PM	2 <sup>nd</sup> screening 1:30 PM-3:30 PM	2 <sup>nd</sup> screening 1:30 PM-3:30 PM
3 <sup>rd</sup> screening 4:00 PM-6:00 PM	3 <sup>rd</sup> screening 4:00 PM-6:00 PM	3 <sup>rd</sup> screening 4:00 PM-6:00 PM

## The Performers



### PETA

For 50 years, PETA has produced more than 400 original Filipino plays, conducted thousands of workshops and trained hundreds of artists while remaining true to its vision of using theater as a tool for education, social change and development.

### YATTA Dumaguete

The Youth Advocates Through Theater Arts or YATTA is youth -focused theater organization based in Dumaguete City. It was founded in 2005 after a group of young people were trained by PETA artist-teachers Dessa Quesada Palm and Jeff Hernandez to perform an original advocacy piece on the issue of Children Trafficking for sexual purposes.

In 2008, YATTA was selected as one of the 10 Accomplished Youth Organizations in the Philippines.





## MAPUA TEKNO TEATRO

The Mapúa Tekno Teatro (MT2), is the official resident theater group of the Mapua Institute of Technology, Intramuros, Manila, Philippines. The group is composed of students who are passionately dedicated in the art of theater. MT2 receives support from the institute, and is under the supervision of a resident coach. The group participated in the recent NCCA Phillipine Arts Festival and CCP Virgin Lab Fest. They have performed in different prestigious venues such as the Music Museum, St. Cecilia's Hall at St. Scholastica's College, Fleur de Lis Auditorium at St. Paul College - Manila, and the Tanghalang Yaman Lahi at Emilio Aguinaldo College - Manila.

## ARTISTANG ARTLETS (UST)

Artistang Artlets (AA), the Official Theater Guild of the Faculty of Arts and Letters of the University of Santo Tomas has been active servants and promoters of art for the past 36 years. The organization's thrust to promote theater as an alternative educational tool, has been respected throughout its stint, even though it is recognized as a college-based organization.



AA has been giving quality productions throughout the years, performing inside and outside the University. The organization continues to use theater as a medium to impart love and passion for the performing arts and the branches it has produced throughout the ages.

The organization will always be a mediator; the arbiter between sides, and the provider of more knowledge to people who have been enclosed inside the four corners of life.